



Axia's Kirk Harnack to lead engineering session at NAB Radio

In-depth IP-Audio breakout focuses on real-world examples, cost-effective deployment

30 July 2009, Cleveland Ohio, USA

NAB organizers have tapped Axia Audio (the originators of broadcast IP-Audio networking) to host a broadcast engineering session focusing on design and deployment of networked radio facilities.

"Planning, Building and Maintaining an IP-based Radio Facility" will be presented at the NAB Radio Show in Philadelphia on Wednesday, September 23rd, from 10 A.M. to 12 noon. This workshop will cover what every broadcast engineer needs to know about IP-Audio, demonstrating how to simply and efficiently plan, implement, and maintain an IP audio system. The session will be hosted by Kirk Harnack, Executive Director of International Development for Telos, Omnia and Axia.

"You may have been told all about IP-Audio; you may even have attended other engineering sessions on the topic," says Harnack, "but this session will be completely different. We have six years worth of tips, tricks and applications to present, all drawn directly from in-the-field experience, with lots of real-world installation examples. Plus, you'll hear others' first-hand experiences with IP-Audio implementation and maintenance. If IP-Audio has even crossed your mind, I think you'll find this to be a useful, eye-opening presentation."

"Planning, Building and Maintaining an IP-based Radio Facility" is open to all registered attendees of the NAB Radio Show. To register for a FREE exhibitors pass, point your Web browser to <http://tinyurl.com/nab2009reg>, click on "Attendee Registration" and enter PL1047 in the NAB Source Code field; for further assistance, contact Angi Roberson at angi@telos-systems.com.

Axia IP-Audio networks allow broadcasters to build audio networks of any size using standard switched Ethernet to connect a few rooms, or an entire facility. Axia networks have a total system capacity of more than 10,000 audio streams, and can carry hundreds of digital stereo (or nearly a hundred surround) channels over a single CAT-6 cable, eliminating much of the cost normally associated with wiring labor and infrastructure. Element 2.0, the latest version of Axia's popular modular broadcast console, is a best-seller; over 1,500 Axia consoles have been installed around the world in just 6 short years.

For more information, please contact Clark Novak at Axia Audio by email at cnovak@AxiaAudio.com, or by phone at +1-216-241-7225.



A press-ready photograph of Kirk Harnack can be downloaded from the Axia Photo Gallery at www.AxiaAudio.com/pix/.

Axia, a Telos company, builds Ethernet-based professional IP-Audio products for broadcast, sound-reinforcement and commercial audio applications. Along with the popular Element 2.0 mixing console for on-air, commercial production, audio workstations and personal studios, Axia products include digital audio routers, DSP mixers and processors, and software for configuring, managing and interfacing networked audio systems.